



GP project

STEAM

student names: _____

directions:

- CREATE.** With your team, Create the tallest tower possible
- 20 min. time limit
 - The marshmallow must be supported on the top
 - The tower must be free standing
 - You do not need to use all materials

Materials

- 20 pieces of spaghetti
- 1 yd. of tape
- 1yd. of string
- 1 marshmallow

PRESENT. Using the provided materials, all of you will work together to create the tower and then, as a group, you will present your creation to the evaluation team. The presentation must not exceed 3 minutes. Not everyone has to speak, but EVERYONE must be involved in some way with the presentation.

this is how you'll be scored:

STEAM Group Project Rubric

Preparation	Performance	Content
<p>5 • EXCEPTIONAL</p> <ul style="list-style-type: none"> • Minimal notes prepared, words & phrases only • Creative & informative visual aides created • Order of content prepared to enhance the presentation. <p>3 • PROFICIENT</p> <ul style="list-style-type: none"> • Lots of notes prepared • Visual aides assist the speaker & the audience • Content prepared in logical order <p>1 • NOT YET</p> <ul style="list-style-type: none"> • No serious notes prepared • No visual aides prepared • No logical order to the content 	<p>5 • EXCEPTIONAL</p> <ul style="list-style-type: none"> • Speaker(s) is relaxed, confident, and engaging. • Eye contact is direct and continuous • Voice is declarative & convincing • Material is engaging, well-organized, & has a deliberate story & conclusion <p>3 • PROFICIENT</p> <ul style="list-style-type: none"> • Speaker(s) holds the audience's attention • Notes & visual aides consulted regularly • Voice has minimal inflection • Material logically organized <p>1 • NOT YET</p> <ul style="list-style-type: none"> • Speaker reads from notes or has no notes • Voice dull, no organization 	<p>5 • EXCEPTIONAL</p> <ul style="list-style-type: none"> • Inventive and fresh approach to the prompt • Tower exceeds 30 inches • Content makes use of group's talents <p>3 • PROFICIENT</p> <ul style="list-style-type: none"> • Approach to prompt is clever and interesting • Tower is between 20 and 30 inches • Content references typical abilities <p>1 • NOT YET</p> <ul style="list-style-type: none"> • Approach lacks thought or cohesion • Tower doesn't stand or is less than 15 inches • Content shows no evidence of talent



GP project

PERFORMING ARTS

student names: _____

directions:

CREATE. Using the scene criteria below, create a 2 - 3 minute "story" that your entire group can perform. You may use dance, music, or acting. No narrators, everyone must perform in the story and have a character.

PRESENT. Perform your scene for the evaluation committee. You may introduce your scene with the group members name and the scene criteria, but you can't tell us anything more.

Place: _____ **Problem:** _____

Limitations: _____

this is how you'll be scored:

Performing Arts Group Project Rubric

Preparation	Performance	Content
<p>5 • EXCEPTIONAL</p> <ul style="list-style-type: none"> The scene is well-rehearsed - everyone knows their own part as well as everyone else's Creative & informative stage pictures are used Characters are unique & highly entertaining Scene has a definite beginning, middle, and a surprise ending. <p>3 • PROFICIENT</p> <ul style="list-style-type: none"> Scene shows evidence of rehearsal. Each person knows their own part Staging supports scene Characters are mostly typical teenage Scene has a beginning, middle, & end <p>1 • NOT YET</p> <ul style="list-style-type: none"> No evidence of rehearsal Staging makes it difficult to see or hear the scene No characterization evident Scene lacks structure 	<p>5 • EXCEPTIONAL</p> <ul style="list-style-type: none"> Performers are engaging and highly watchable Movement & Voice brings a new dynamic to the performance Staging is open and brings greater meaning to the story <p>3 • PROFICIENT</p> <ul style="list-style-type: none"> Performers are watchable Movement & Voice are appropriate for the work Staging is open <p>1 • NOT YET</p> <ul style="list-style-type: none"> Performers are clearly uncomfortable and/or unaware of the audience Movement is static or unmotivated Staging is closed - actors with back to audience or the audience must struggle to see & hear. 	<p>5 • EXCEPTIONAL</p> <ul style="list-style-type: none"> The scene is inventive; brings new or insightful meaning to the concept. The story is engaging - very entertaining Story shows exceptional talent & perception <p>3 • PROFICIENT</p> <ul style="list-style-type: none"> The scene is interesting and considers the concept well The story is entertaining Story shows obvious talent & perception <p>1 • NOT YET</p> <ul style="list-style-type: none"> The scene is incomplete or done extemporaneously The story is mildly interesting or not entertaining at all Talent or engagement in the story is lacking



GP project

FINE ARTS

student names: _____

directions:

CREATE. Using the materials provided, create one visual representation based on the prompt below. You need to work together as a group to come up with ideas and your final product should be a representation of everyone's input. You'll have 20 mins. to create your piece and prep for your presentation.

PRESENT. Present your piece to the evaluation committee. Your presentation can be no longer than 3 minutes.

Your Prompt is: _____

this is how you'll be scored:

Fine Arts Group Project Rubric

Preparation	Performance	Content
<p>5 • EXCEPTIONAL</p> <ul style="list-style-type: none">• Lots of notes prepared• Creative & artistic piece created• Order of content prepared to enhance the presentation. <p>3 • PROFICIENT</p> <ul style="list-style-type: none">• Minimal notes prepared, words & phrases only• Piece is interesting and pleasing• Content prepared in logical order <p>1 • NOT YET</p> <ul style="list-style-type: none">• No serious notes prepared• Piece lacks relationship to prompt.• No logical order to the content	<p>5 • EXCEPTIONAL</p> <ul style="list-style-type: none">• Speaker(s) is relaxed, confident, and engaging.• Eye contact is direct and continuous• Voice is declarative & convincing• Piece is aesthetically designed to highlight the prompt - brings new meaning to the concept <p>3 • PROFICIENT</p> <ul style="list-style-type: none">• Speaker(s) holds the audience's attention• Notes & visual aides consulted regularly• Voice has minimal inflection• Piece is logically related to the concept <p>1 • NOT YET</p> <ul style="list-style-type: none">• Speaker reads from notes or has no notes• Piece has no focus to the prompt	<p>5 • EXCEPTIONAL</p> <ul style="list-style-type: none">• Inventive and fresh approach to the prompt• Piece supported by artistic concepts• Piece makes use of group's talents <p>3 • PROFICIENT</p> <ul style="list-style-type: none">• Approach to prompt is clever and interesting• Piece minimally supported by artistic concepts• Piece references typical abilities <p>1 • NOT YET</p> <ul style="list-style-type: none">• Approach lacks thought or cohesion• Piece is not supported by artistic concepts or is inappropriately used• Piece shows no evidence of thought or talent